

# **TECHNICAL STAFF/EQUIPMENT**

- 1. "ALEXANDRA TRIANTI" HALL**
- 2. "NIKOS SKALKOTAS" HALL**
- 3. BANQUETING HALL**
- 4. "CHRISTOS LAMBRAKIS" HALL**
- 5. "DIMITRIS MITROPOULOS" HALL**

**Athens, March 2017**

## **“ALEXANDRA TRIANTI” HALL**

### **Staff (per shift)**

- 1 Technical Production Coordinator (1 shift/day)
- 1 Stage Manager (1 shift/day)
- 1 Video Operator (2 shifts/day)
- 1 Sound Engineer (2 shifts/day)
- 1 Light Control Desk Operator (1 shift/day)
- 1 Light Technician (2 shifts/day)
- 1 Stage Technician (2 shifts/day)

### **Video Equipment**

- 1 Front/Rear Projection Screen (18(W) x 10(H) m)
- 1 Data Projector BARCO (Pre-installed / front projection)

### **Lighting Equipment**

- Necessary lighting equipment from the lighting bridges (FOH) for achieving general lighting
- Necessary equipment for achieving lectern and panel lighting

### **Sound Equipment**

#### PA System

- D&B LINE ARRAY Q SYSTEM flown (LRC)
- 9 x Q1 on each side flown L/R
- 4 x Q1 flown Center
- 3 x Q SUB on each side stacked L/R
- 1 x Q10 on each side stacked L/R
- PA is powered by D&B D12 amps

#### FOH Mixer

- 1 x CADAC J TYPE CONSOLE 66 INPUTS (54 MONO/ 6 STEREO)

#### Microphones

- 2 table microphones for lectern use
- 6 table microphones for panel use
- 2 wireless handheld microphones for the audience

## **“NIKOS SKALKOTAS” HALL**

### **Staff (per shift)**

- 1 Technical Production Coordinator (1 shift/day)
- 1 Stage Manager (1 shift/day)
- 1 Video Operator (2 shifts/day)
- 1 Sound Engineer (2 shifts/day)
- 1 Light Control Desk Operator (1 shift/day)
- 1 Light Technician (2 shifts/day)
- 1 Stage Technician (2 shifts/day)

### **Video Equipment**

- 1 Front/Rear Projection Screen (7,8(W) x 5(H) m)
- 1 Data Projector BARCO (Pre-installed / front projection)

### **Lighting Equipment**

- Necessary lighting equipment from the lighting bridges (FOH) for achieving general lighting
- Necessary equipment for achieving lectern and panel lighting

### **Sound Equipment**

#### PA System

- D&B C-SERIES COMPLETE PA SYSTEM FULL RANGE (LRC)
- 4 x F-1222
- 2 x Ci60
- 2 x Ci90
- 4 x C7 SUB
- L/R/C ABOVE STAGE CEILING MOUNTED
- 4 x E3 (for balcony)

#### FOH Mixer

- 1 x CADAC J TYPE CONSOLE 60 INPUTS (52 MONO/ 4 STEREO)

#### Microphones

- 2 table microphones for lectern use
- 4 table microphones for panel use
- 2 wireless handheld microphones for the audience

## **BANQUETING HALL**

### **Staff (per shift)**

- 1 Technical Production Coordinator (1 shift/day)
- 1 Stage Manager (1 shift/day)
- 1 Video Operator (2 shifts/day)
- 1 Sound Engineer (2 shifts/day)
- 1 Light Control Desk Operator (1 shift/day)
- 1 Light Technician (2 shifts/day)
- 1 Stage Technician (2 shifts/day)

### **Video Equipment**

- 1 Front/Rear Projection Roll Screen (9,8 x 7,2 m)
- 1 Data Projector BARCO (back or front projection)

### **Lighting Equipment**

- Necessary lighting equipment from the lighting bridges (FOH) for achieving general lighting
- Necessary equipment for achieving lectern and panel lighting

### **Sound Equipment**

#### PA system

- D&B LINE ARRAY Q SYSTEM flown
- 6 x Q1 on each side (flown) L/R
- 3 x Q SUB on each side (stacked) L/R
- 1 x B2 on each side (stacked) L/R
- PA is powered by D&B D12 amps

#### FOH Mixer

- 1 x CADAC R TYPE CONSOLE / 54 INPUT (48 MONO/3 STEREO)

#### Microphones

- 2 table microphones for lectern use
- 6 table microphones for panel use
- 2 wireless handheld microphones for the audience

## **“CHRISTOS LAMBRAKIS” HALL**

### **Staff (per shift)**

- 1 Technical Production Coordinator (1 shift/day)
- 1 Stage Manager (1 shift/day)
- 1 Video Operator (2 shifts/day)
- 1 Sound Engineer (2 shifts/day)
- 1 Light Control Desk Operator (1 shift/day)
- 1 Light Technician (2 shifts/day)
- 1 Stage Technician (2 shifts/day)

### **Video Equipment**

- 1 Front Projection Screen (14 x 9 m)
- 1 Data Projector BARCO (Pre-installed / front projection)

### **Lighting Equipment**

- Necessary lighting equipment from the lighting bridges (FOH) for achieving general lighting
- Necessary equipment for achieving lectern and panel lighting

### **Sound Equipment**

#### PA system

- D&B LINE ARRAY Q SYSTEM stacked
- 4 x Q1 on each side L/R
- 3 x Q SUB on each side L/R
- PA is powered D&B D12 amps

#### Cluster

- MEYER SOUND SYSTEM
- 4 x FRONT LEFT UPA1
- 4 x FRONT RIGHT UPA1
- BACK (MONO) CLUSTER 4 x UPA1

#### FOH Mixer

- 1 x CADAC R TYPE CONSOLE / 54 INPUT (48 MONO/3 STEREO)

#### Microphones

- 2 table microphones for lectern use
- 8 table microphones for panel use
- 2 wireless handheld microphones for the audience

## **“DIMITRIS MITROPOULOS” HALL**

### **Staff (per shift)**

- 1 Technical Production Coordinator (1 shift/day)
- 1 Stage Manager (1 shift/day)
- 1 Video Operator (2 shifts/day)
- 1 Sound Engineer (2 shifts/day)
- 1 Light Control Desk Operator (1 shift/day)
- 1 Light Technician (2 shifts/day)
- 1 Stage Technician (2 shifts/day)

### **Video Equipment**

- 1 Front Projection Screen (7,45(W) x 4,5(H) m)
- 1 Data Projector BARCO (Pre-installed / front projection)

### **Lighting Equipment**

- Necessary lighting equipment from the lighting bridges (FOH) for achieving general lighting
- Necessary equipment for achieving lectern and panel lighting

### **Sound Equipment**

#### PA System

- D&B LINE ARRAY Q SYSTEM stacked
- 2 x Q1 on each side L/R
- 1 x Q SUB on each side L/R
- PA is powered by D&B D12 amps

#### FOH Mixer

- 1 x MIDAS XL3 CONSOLE 40 INPUT

#### Microphones

- 2 table microphones for lectern use
- 5 table microphones for panel use
- 2 wireless handheld microphones for the audience



UNDER THE AUSPICES OF THE MINISTRY  
OF CULTURE & SPORTS